



Old Aquatint Painting Breton Market By Manuel Robbe Early 20th Century Breton Marine



200 EUR

Signature : Manuel Robbe

Period : 20th century

Condition : Bon état

Material : Paper

Length : 43,5 cm

Width : 34,5 cm

<https://www.proantic.com/en/1405748-old-aquatint-painting-breton-market-by-manuel-robbe-early-20th-century-breton-marine.ht.html>

Description

Beautiful old painting: Breton market by Manuel ROBBE - 1872-1936 Signed aquatint. 43.5 cm x 34.5 cm. Signature lower right Sold framed in a gilded baguette frame, protected by glass Full of charm, possibility of making a pendant. Some foxing on the bottom but not in the image About Emmanuel ROBBE (1872-1936): French artist. After studying at the Lycée Louis le Grand, he became a student at the Académie Julian, then entered the École des Beaux-Arts in Paris. Robbe quickly became an accomplished engraver specializing in the aquatint technique. He exhibited regularly in the salons of the Société des artistes français. In 1900, at the Universal Exhibition, his work was awarded the bronze medal, for an engraving entitled L'été (etching in colors). During his life as an artist, Manuel Robbe

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produced many aquatints, drypoints, etchings and some advertising posters as well as many unique works (oils on canvas, watercolours or pastels). An accomplished sportsman, he was captain of the Beaux-Arts fencing team during the interprofessional championship in Paris in 1912. During the war of 1914-1918, he enlisted in the air force as a pilot and was awarded the Croix de Guerre with citations for his heroic feats of arms. Manuel Robbe's works are a moving testimony to the lives of the women and men of his time.