



Kinetic Work By And By Toni Burgering (1936-2017)



8 500 EUR

Signature : Toni Burgering

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 76 cm

Height : 76 cm

Depth : 18 cm

<https://www.proantic.com/en/1406068-kinetic-work-by-and-by-toni-burgering-1936-2017.html>

Description

Kinetic work by and by Toni Burgering (1936-2017).

Toni Burgering is a Dutch sculptor, installer and lighting designer.

This work, one of the first made by the artist in neon, is composed of stainless steel, plexiglass and neon lighting.

Dimensions L76 x H76 x D18 cm.

Work probably made in the early 70s.

Toni Burgering was fascinated by American culture: their consumer society, advertising, the conquest of space, eroticism and sex, as well as pop music will play a big role in his inspiration. He will make several trips to the USA and even meet Andy Warhol. Success smiled on him when in 1970 the Boijmans Van Beuningen Museum in Rotterdam bought a work from him. From that

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moment on, many works will enter private collections. In the 1970s, the city of Rotterdam commissioned him to create about ten neon works that he called "licht objecten" (light objects). Some of them can still be seen in the cityscape today. For years, Toni Burgering worked on the project of wrapping the Euromast in Rotterdam with a huge pink neon sign in the shape of a "cotton candy", but unfortunately due to a lack of sponsors the project never came to fruition.