



16th Century Tuscan Painter, Portrait Of Niccolò Orsini, Count De Pitigliano (1442-1510)



4 950 EUR

Signature : Peintre toscan actif vers la fin du XVIe siècle

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 73 cm.

Height : encadré 89 cm.

<https://www.proantic.com/en/1408874-16th-century-tuscan-painter-portrait-of-niccolo-orsini-count-de-pitigliano-1442-1510.html>

Description

Tuscan painter active towards the end of the 16th century

Portrait of Captain Niccolò Orsini (Pitigliano, 1442 - Lonigo, 1510), count of Pitigliano and Nola.

Tuscany, end of the 16th century

Oil on canvas, 64 x 47 cm., Framed 89 x 73 cm.

Short video of the

work: <https://youtu.be/KrTxWGYWj6c>

Détails complets de cette

peinture: <https://www.antichitacastelbarco.it/en/produit/ritratto-di-niccolo-orsini--conte-di-pitigliano>

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Dealer

Antichità Castelbarco

Old master paintings

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The portrait we present to you shows the effigy of a vigorous high-ranking male figure in armor, in the most typical Renaissance pose, half-length and taken in profile, with his face and gaze turned to the side; the serious and intense expression and the facial features evoke at first glance the portraiture of early Florentine mannerism.

He is Niccolò III Orsini (Pitigliano, 1442 - Lonigo, 1510), count of Pitigliano and Nola and son of Aldobrandino Orsini, famous leader and captain (or capitano di ventura) who lived between the fifteenth and sixteenth centuries, who served for the state Pontifical in Naples and Florence and above all for the Republic of Venice.

Portraiture with these characters, which derives from ancient coinage, was used in the sixteenth century in the sequences of Portraits of Illustrious Men, both in painting and in sculpture. The profile portrait was in fact a genre reserved, according to the Renaissance tradition, for celebrations, presenting those characteristics of imperturbability typical of the military role covered.

Our painting is a work created by an author active in Tuscany towards the end of the sixteenth century, adhering to those pictorial styles made famous by the portraitist Cristofano di Papi dell'Altissimo (1530-1605), a pupil of Bronzino and then of Pontormo, known for having created a collection of about 500 portraits of illustrious men, known as the 'Gioviana Series' (now in the Uffizi Gallery); and among these it is possible to identify one dedicated to Niccolò Orsini.

Our painting is inspired, in particular, by a print taken from the collection of prints by Aliprando Caprioli, "Portraits of a hundred illustrious captains" (Rome, 1596).

Link: https://www.britishmuseum.org/collection/object/P_1866-1208-746

The work, like all our objects, is sold accompanied by a photographic expertise with descriptive card (FIMA Italy).

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