



Madonna Appears In San Vincenzo Ferrer



1 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 50

Height : 65

<https://www.proantic.com/en/1411524-madonna-appears-in-san-vincenzo-ferrer.html>

Description

Emilian school of the 17th century

Madonna appears in San Vincenzo Ferrer

Oil on canvas oval, cm 65 x 50

This work, belonging to the Emilian school of the seventeenth century, depicts the apparition of the Virgin in a whirlwind of light and angels to the saint Dominican Vincenzo Ferreri.

Dressed in the dress of the Dominicans, the saint is depicted according to the canonical iconography that provides for the presence of the lily, symbol of purity, and the volume of the gospel through which St. Vincent invites conversion and sequela Christi.

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

Behind him burns the flame of the spirit that illuminated him, also recalls the "gift of languages": S. Vincenzo is known as a fervent preacher, although he spoke only in Spanish was well understood miraculously by all peoples.

Born in Valencia in 1350, Vincenzo Ferrer came from a noble family close to the royal house of Barcelona. He entered the Dominican Order, became a renowned theologian and advisor to the Avignon pope Benedict XIII.

In 1398, during the siege of Avignon, Ferrer had a mystical vision that led him to dedicate himself to itinerant preaching. For the next twenty years, he traveled throughout Europe, especially in the Iberian Peninsula, inflaming crowds with his apocalyptic sermons and charisma. His preaching, centered on penance and the imminent advent of the Antichrist, had a devastating impact. Not only did they obtain numerous conversions, but they also fueled anti-Jewish unrest and the forced conversion of thousands of Jews.

Ferrer was actively involved in the resolution of the Schism of the West, but failed to convince rival popes to give up their claims. However, in 1415, the Crown of Aragon, on his advice, took away obedience to Benedict XIII. In 1398, during the siege of Avignon, Ferrer had a mystical vision that led him to dedicate himself to itinerant preaching. For the next twenty years, he traveled throughout Europe, especially in the Iberian Peninsula, inflaming crowds with his apocalyptic sermons and charisma. His preaching, centered on penance and the imminent advent of the Antichrist, had a devastating impact. Not only did they obtain numerous conversions, but they also fueled anti-Jewish unrest and the forced conversion of thousands of Jews.

Ferrer was actively involved in the resolution of the Schism of the West, but failed to convince

rival popes to give up their claims. However, in 1415, the Crown of Aragon, on his advice, took away obedience to Benedict XIII.

Controversial and influential figure, Ferrer considered himself the angel of the Apocalypse, charged with preparing the world for the Second Coming of Christ. He died in France in 1419, and was canonized in 1455.

The object is in good condition