



Venus Visiting Vulcan, Achilles - Brussels Tapestry, Atelier Van Der Borcht No. 1455



58 500 EUR

Signature : Dans le goût de Jan van Orley (1488 - 1541)

Period : 18th century

Condition : Parfait état

Material : Wool

Width : 310 cm

Height : 320 cm

Depth : 0.5 cm

Description

Provenance: Versailles, Mes Chappelle Perrin Fromantin, November 19, 1978 - Lot 223
VAN DER BORCHT Workshop, Brussels 18th century, Wool and silk 320x310cm
Tapestry representing Venus visiting Vulcan in his forge (Episode from the Story of Achilles) with her chariot on the left and a mountainous landscape in the background, in the style of Jan van Orley (1488 - 1541)

The workshop of Peter Franz Van Der BORCHT was active from 1712 to 1765.

Source: Livre de VERSAILLES - Palais des congrès - Sunday, November 19, 1978, at 2 p.m.

Subject: The tapestry represents a mythological scene "Venus visiting Vulcan in his forge",

Dealer

Galerie lissier

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Episode from the Story of Achilles. There are characters, some of whom wear armor and attributes related to war. The presence of a central character "Venus", dressed in a blue cloak and presenting an object (a shield), suggests. The other characters could be angels, war heroes, or craftsmen working with metal.

The composition: The composition is dynamic, with characters arranged in space to create a sense of movement. The landscape in the background, with its trees and hills, adds depth to the image.

The colors: The colors are rich and varied, with dominant blues, reds and greens. The colors are used to create contrasts and highlight the different elements of the composition.

The technique: The tapestry was made by the Brussels manufacture in the 18th century by the "VAN DER BORCHT workshop" using high warp, a complex weaving technique that allows for very fine details. Wool and silk threads are used to create the colors and textures.

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