



Large 19th Century Bronze, 72 Cm, Jean Jules Samson 1823/1902, The Roman Dancer



5 800 EUR

Signature : Jean Jules Samson

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 32 cm

Height : 72 cm

<https://www.proantic.com/en/1414213-large-19th-century-bronze-72-cm-jean-jules-samson-18231902-the-roman-dancer.html>

Description

Period: 19th century, Bronze with lost wax and on a bronze base, in excellent condition.

Signed: J. Samson, 19th century artist referenced and listed

Subject: The Roman dancer

Dimensions: total height: 72 cm, width: 32 cm, depth: 25 cm, approximately 25 kg

Biography:

Justin Chrysostome SANSON 1833 / 1910

Justin-Chrysostome Sanson born August 9, 1833 in Nemours and died November 1, 1910 in Paris is a French sculptor. He is the main founder of the Nemours castle-museum.

Winner of the Grand Prix de Rome for sculpture in 1861, he rubbed shoulders with many artists with whom he maintained friendships, including

Dealer

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sculptors (such as Louis Breitel, Just Becquet, Jean-André Delorme, etc.), musicians (Jules Massenet), architects (Louis Boitte, Jean Herbault, etc.) and painters (Henri-Charles Daudin, Paul Baudouin, etc.).

Youth and training: In 1852, Justin-Chrysostome Sanson was a student at the École des Beaux-Arts in Paris in the studio of François Jouffroy. In 1861, he won the Grand Prix de Rome for his bas-relief Ulysses bringing Chryseis back to his father, and became a boarder at the Villa Medici for five years, completing his training surrounded by works of Antiquity.

Artistic career: Between 1868 and 1883, he created sculptures for the decoration of Parisian monuments such as the Tuileries Palace, the City Hall, the Louvre Palace, the Opéra Garnier, and the Saint-François-Xavier Church. For the Palais de Justice in Amiens, he sculpted the figures of The Charity of Saint Martin, The Law, Justice, and The Law, etc. The most awarded of his works is his Pieta, kept in the Saint-Jean-Baptiste Church in Nemours, whose bronze was awarded a medal at the 1869 Salon, and the marble at the 1878 Universal Exhibition in Paris. Justin Sanson was named a knight in the National Order of the Legion of Honor by decree of July 26, 1876. He died on November 1, 1910 at his home in the 6th arrondissement of Paris. In 1901,

Justin-Chrysostome Sanson, along with two other Nemours artists, created the Association de la Société des amis du Vieux Château in order to save the Château de Nemours from ruin.

After restoration, the museum opened its doors on 18 October 1903. Sanson donated some of his works to the museum in 1901, and bequeathed his studio collection to it upon his death in 1910. The Dancer of Saltarelle is this artist's flagship work. This bronze statue cast by Thiébaud, 168 cm high, exhibited at the Salon in 1866 and placed in the garden of Diane in Fontainebleau, reappeared in bronze reduction under the name of Roman Dancer in 1869.

Sanson also executed statues for the decoration of

the Louvre, the Tuileries, the Opera, the Town Hall, the church of Saint François Xavier, for the courthouse of Amiens as well as a bronze pieta for the church of Nemours.

Source Bénézit and Dictionary of Sculptors of the 19th century

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