



## Mado Jolain Free Form Ceramic Vase, 1950s



1 200 EUR

Signature : Mado Jolain

Period : 20th century

Condition : Parfait état

Material : Ceramic

Width : 12,5cm

Height : 25cm

### Description

Rare freeform vase by Mado Jolain in polychrome enameled ceramic with white streaked decoration from the 1950s. Signed to the base M J. Height 25 cm Width 12.5 cm In perfect condition. After studying at the École des Arts Décoratifs and the Grande Chaumière, Paris, Mado Jolain (1921-1919) worked for Primavera under the direction of Colette Guedon. Her work was presented in other important galleries in the 1950s and 1960s. She was inspired by folk art and utilitarian pottery of the past, to which she brought innovation and a unique perspective.

### Dealer

**La Croix au Coq**

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