



Antique Terracotta Sculpture, Representing Part Of A Naked Human Body, Contemporary



380 EUR

Signature : signature à déchiffrer

Period : 20th century

Condition : Bon état

Material : Terracotta

Height : 26.5 cm

<https://www.proantic.com/en/1415598-antique-terracotta-sculpture-representing-part-of-a-naked-human-body-contemporary-art.h.html>

Description

The terracotta sculpture I am showing you is a naked male torso, without head or legs, focusing specifically on the pelvic region and lower male anatomy. Standing 26.5 cm tall, this work captures attention with its rich texture, warm hues, and precise anatomical details. The overall style is reminiscent of fragments of ancient sculptures, where the body is often partially represented, suggesting a larger statue, perhaps damaged by time. The artist has used earthy tones - a palette of red, ochre, and gold - which give the piece an aged patina. These colors enrich the sculpture by creating a contrast of light and shadow that accentuates the well-defined muscles and natural curves of the male body. There are also touches of gold, subtly applied to certain parts of the body, adding additional depth and

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evoking a sense of richness or sacredness. The position of the torso is stable, with a slight movement suggested by the twisting of the muscles and the general posture. The abdominal and pectoral muscles are sculpted with a precision that demonstrates a deep knowledge of human anatomy. The belly is slightly domed, and the navel is visible at the bottom of the torso, reinforcing the idea of stylized realism. A notable aspect of the sculpture is the presence of a monogrammed signature at the base of the piece. It shows the letters "S" and "C" intertwined, with the year "96" written below. This detail suggests that the work was made or signed in 1996 by an artist whose identity may be hidden in this monogram. The base of the sculpture also shows a rough, almost unfinished texture, adding to the impression of a fragmentary or archaeological work. The absence of a head and legs draws attention to the central part of the body, highlighting the artist's treatment of the theme of the fragment, an approach frequently used in art to evoke loss, memory, or history. This technique may recall works of classical sculpture that have survived through the ages in fragments, suggesting the fragility of time. Finally, this work is distinguished not only by its artistic execution but also by its ability to capture the essence of a human figure while remaining partially incomplete. This prompts the viewer to imagine what the complete statue might be, reinforcing the idea that fragmented works have their own story to tell. The sculpture, with its tactile texture and aged patina, could find its place in a contemporary context as well as in a more traditional art collection, where it could be interpreted as a tribute to the timeless beauty of the human body. This item is available for sale in my shop at 57 rue Victor Hugo, 76000 Rouen
Possibility of delivery (ask for a transport quote)
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