



## Elégante de Fevola et Lachenal



890 EUR

Signature : Felix Fevola & Edmond Lachenal

Period : 20th century

Condition : Etat d'usage

Material : Ceramic

Diameter : 10 cm

Height : 41 cm

<https://www.proantic.com/en/1415737-elegante-de-fevola-et-lachenal.html>

### Description

This stunning sculpture from the 1920s depicts an elegant woman in a sheath dress.

It was sculpted by Felix Pascal Gaëtan Fevola, born in Poissy (78) in 1882 and died in Paris 15th in February 1953.

An eclectic sculptor, he worked with multiple subjects and materials: wood, terracotta, ceramics, marble, bronze... Félix Févola notably created the water mirror and fountains of the Palais de Tokyo for the 1937 Universal Exhibition in Paris.

For this elegant sculpture and other sought-after works, Fevola collaborated with Edmond Lachenal and his son Raoul to benefit from the famous matte enamel in which this workshop

### Dealer

**Antiquités Miliesime**

Curiosities and collectibles

Tel : 06 11 70 10 48

Mobile : 0611701048

Meudon 92190

excelled.

Edmond Lachenal, pseudonym of Édouard

Achille Lachenal, born in 1855 in Paris, was hired by the ceramist Théodore Deck, for whom he became the head of the workshop. He received various distinctions and prizes at the Vienna World Fair in 1873 and the Paris Fair in 1889 with a service for Sarah Bernhardt, with whom he would later perform in the theatre.

In 1881, he created his own workshop in Malakoff and then moved to Châtillon-sous-Bagneux (92). In 1904, Edmond Lachenal gave up ceramics and passed on his workshop to his son Raoul. To turn to comedy as well as easel painting and pastel. In 1948, he died in Châtillon, where the Maison du patrimoine presents a collection of his works.

Maurice Rheims pointed out that Lachenal had invented a matte enamel "with pastel, velvety and frosty tones" that allowed him to collaborate with other artists such as Hector Guimard and Auguste Rodin, completing their works with its very specific glazing and finish. Rodin also bought stoneware works from him in 1895.