



Siena From 1907 By Pierre Girieud Fauve



27 000 EUR

Signature : Pierre GIRIEUD 1876-1948

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

<https://www.proantic.com/en/1416957-siena-from-1907-by-pierre-girieud-fauve.html>

Description

Exceptional Fauve painting from 1907 Oil on cardboard measuring 33cm x 41cm plus gilded frame 62cm x 70cm This historic painting was exhibited at the Kahnweiler gallery in 1907 at the Salon des Indépendants in 1911 at the Salon d'Automne in 1949 Audibert and his friends exhibition in 1975 Le fauvisme des Provençaux in 1984 (reproduced in the catalogue) at the Jouvène gallery in 1986 Painting in the light of the Mediterranean in 1987 in Jerusalem and at the Cantini Museum (reproduced in the catalogue) in 1996 at the Cantini Museum Marseille "Pierre GIRIEUD and the experience of modernity" photographed in the catalogue at the CHABAUD-GIRIEUD Exhibition at the Graveson Museum in 2018, photographed in the catalogue Exhibited at the Sébastien Art Centre in

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

St Cyr Sur Mer during the summer of 2024
reproduced in catalog certificate of authenticity of
the family Listed on the website "Pierre Girieud"
which references his works Pierre GIRIEUD
exhibited at the Salon des Indépendants in 1905
one of his masterpieces whose colors caused a
scandal, six months later He exhibited 5 paintings
in the famous room VII at the Salon d'Automne in
1905, called "Cage aux Fauves" The painter that I
am proposing to you is a true Fauve, he was
always considered as such by the critics of the
time Like his peers Derain, Othon Friesz, he
calmed down after 1910, returning to the ranks of
expressionist painters His works are featured in
the greatest International Museums (L'Hermitage,
Pompidou, L'Annonciade, Granet, Fondation
Regards de Provence, etc.). Girieud made his
debut in Montmartre at the time of the great
excitement of the beginning of the century, he
participated in the famous hoax of Boronali, the
donkey who painted a picture with his tail He
exhibited at Berthe WEIL, KANHWEILER,
ROSENBERG, he became friends with
KANDINSKI in 1904 then with Franz MARC.
He was the first Frenchman to adhere to the
principles of the New Association of Munich
Artists Delivery will be free for the European
Union and also free for International