



PROANTIC
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The King Drinks, Workshop Of Jordaens (1593-1678)



17 000 EUR

Signature : Jacob JORDAENS

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 121 cm 135 cm avec cadre

Height : 87 cm 100 cm avec cadre

Description

"The King Drinks" is a famous painting by Jacob Jordaens, a prominent Flemish Baroque artist. This work, which he created in various versions in the 17th century, depicts a lively and boisterous scene centered around the celebration of the Feast of the Epiphany. In these paintings, the main character, often depicted as the king, sits at a banquet table surrounded by a crowd of revelers. The "king" usually wears a paper crown, symbolizing the tradition of someone being chosen to play the role of the king during the feast. The scene is festive and chaotic, with people singing, eating, drinking, and raising their glasses, capturing the spirit of joy and indulgence that accompanied this celebration in Jordaens' time. Key features of the painting: Vibrant atmosphere: The painting is filled with movement

Dealer

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and energy. There is a sense of joyful chaos, with figures laughing, singing, and drinking. Rich use of colour and light: Jordaens, like many Baroque artists, uses dramatic lighting and contrasts of light and dark to enhance the dynamism of the scene. Social commentary: Some art historians believe that Jordaens's "The King Drinks" may also offer a critique or humorous take on human indulgence and folly, although it is presented in a festive context. Jordaens created several versions of this scene, and it is one of his best-known works, demonstrating his mastery of group compositions and his ability to convey vivid, human emotions. Wooden frame and gilded stucco with floral and flower motifs. Related to the composition drawn in black chalk and tempera by Jacob Jordaens, located around 1640 (Royal Museum of Fine Arts Antwerp) and engraved in counterpart by Paul Pontius (1603 - 1658). Another version, attributed to a "Disciple of Jacob Jordaens" of larger dimensions (109 x 183 cm) is kept in a private collection.