



Portrait Of The Damned After Francisco Ribalta, Spanish School Of The 19th Century



1 780 EUR

Signature : D'après Francisco Ribalta (1565-1628)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 38cm

Height : 46cm

<https://www.proantic.com/en/1418927-portrait-of-the-damned-after-francisco-ribalta-spanish-school-of-the-19th-century.html>

Description

Oil on canvas, Spanish school of the 19th century around 1820, after Francisco Ribalta representing a figure of Damned in the middle of the flames. His face marked by suffering, eyes raised, two tears on his right cheek, mouth open. A collection number, the 15, is present at the bottom left. This is a resumption with variations of the figure of Ribalta kept at the Prado Museum in Madrid. A golden baguette à la Bérain frames the canvas (35cm X 42.5cm), restored and cleaned by an approved professional restorer.

Shipping costs extra

Biography: Francisco Ribalta is a Spanish Baroque painter of religious subjects born in 1565 in Catalonia and died in 1628 in Valencia. He introduced Tenebrism to the Peninsula. Catalan by origin, he first settled in Madrid where he

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trained in the artistic circles of the Escorial. In 1599 he left for Valencia, worked for the patriarch Juan De Ribera, discovered the Baroque revolution of the Carracci and Caravaggio and introduced Naturalism to Spain. It was in the 1620s that he reached his full maturity in sober but intensely expressive monumental works.