



## The Mermaid - Sculpture In Bronze By Denys Puech, Circa 1890



5 200 EUR

Signature : Denys Puech (1854-1942)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 28 cm

Height : 49 cm

Depth : 24 cm

<https://www.proantic.com/en/1419037-the-mermaid-sculpture-in-bronze-by-denys-puech-circa-1890.html>

### Description

Bronze group published around 1890 representing the abduction of an ephebe by a siren (allegory of love) imagined and sculpted by Denys Puech during his stay in Rome at the Villa Medici between 1887 and 1889. On the base of the bronze appears the name of the sculptor, the place of conception: Rome, the mechanical reduction stamp Collas and the mark of the founder Barbedienne Paris. The medal patina is original and the whole in very good condition of presentation. Sent to Paris, this sculpture had earned him a first class medal at the Salon des Artistes Français in 1890. The same model in marble is visible today at the Musée d'Orsay, a second copy is also presented at the Musée Denys Puech in Rodez.

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Born in Gavernac (Aveyron) in 1854, Denys Puech was a student of de Chapu and Jouffroy at the École des Beaux-Arts in Paris, his talent allowing him to exhibit at the Salon from 1875, Prix de Rome in 1884, he was a member of the Artistes Français in 1888 and a member of the institute in 1905. A major artist from the end of the 19th century to the first quarter of the 20th, he won the Grand Prix at the Universal Exhibition and his works are present on the most beautiful Parisian buildings. Commander of the Legion of Honor in 1908, he directed the Villa Medici from 1921 to 1933, Paul Landowski was his successor.

Circa 1890

Dimensions:

Height 49 cm

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Depth 24 cm

Biographie de la fonderie Ferdinand

BARBEDIENNE

La Maison Barbedienne est une célèbre fonderie du XIXe siècle, qui atteint rapidement une grande renommée pour ses éditions de statues et d'objets d'art. Atelier de bronze, l'entreprise travaille cependant avec d'autres corps d'artisanat, et associe son nom à des oeuvres d'une grande diversité, notamment dans l'ameublement.

Présente à toutes les Expositions Universelles de son temps, la Maison Barbedienne fut régulièrement distinguée par des récompenses, notamment lors de l'Exposition Universelle de 1855 où elle reçut la Grande Médaille d'Honneur.

Bibliographie

Pierre Kjellberg, Les bronzes du XIXe siècle.

Dictionnaire des sculpteurs, Paris, les Éditions de l'Amateur, 1989, pp. 37-38;

Bernard Metman, La petite sculpture au XIXe s.

Les éditeurs, Archives de l'Art français, 1989, t. XXX, pp. 184, 195.

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