



Setters And Game - By John Emms (1844-1912)



17 800 EUR

Signature : JOHN EMMS (1844-1912)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 58cm

Height : 73cm

Depth : 3cm

<https://www.proantic.com/en/1420429-setters-and-game-by-john-emms-1844-1912.html>

Description

A beautiful, richly coloured and characterful study of 'Setters with Game' by the celebrated wildlife painter John Emms (1844-1912). Born in Norfolk, Emms was the son of the amateur artist Henry William Emms. His works are mainly in oils and, like the one offered here, they display a sure hand, featuring bold brushstrokes, generous layers of paint and a keen understanding of the physical elements of his subjects. Emms began his career in London as studio assistant to Frederic, Lord Leighton, assisting Leighton in the painting of the Ten Virgins at Lyndhurst Parish Church in Hampshire, and later moved to Lyndhurst himself. He was drawn to the New Forest as a keen hunter. From 1866 Emms was a frequent exhibitor at the Royal Academy where his main subjects were foxhounds, terriers and

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horses, and his work displays considerable precision and skill. He was admired for the vitality of his animals and was in great demand throughout the country as an animal portraitist. In 1881 Emms built a large house and studio at Lyndhurst, where he remained for the rest of his life. High resolution images on request.

Worldwide shipping available. Provenance: With Frost and Reed London. Stock number E13 on reverse. Panel: 23.25" x 17.25" / 59 cm x 44 cm. Framed: 28.75" x 22.75" / 73 cm x 58 cm.