



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Last Remains Of The Hill In The Spring Of 1909, Lithograph By Steinlen

150 EUR



Signature : Théophile Alexandre Steinlen, Lausanne 1859-
Paris 1923

Period : 20th century

Condition : Bon état

Material : Paper

Width : 42cm

Height : 23cm

Description

Alexandre Steinlen is a Swiss anarchist artist, painter, engraver, illustrator, poster artist and sculptor, naturalized French in 1901. Color lithograph published in the book: Steinlen et la rue 1930. This print is a print before the edition (no central fold), on vellum, signed, titled and dated in the plate at the bottom right.

Dealer

Blanès

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