



Edouard De Beaumont/aubert: The Pretty Women Of Paris



260 EUR

Signature : Edouard Charles DE BEAUMONT (1812-1888)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 33 cm

Height : 41 cm

<https://www.proantic.com/en/1421450-edouard-de-beaumont-aubert-the-pretty-women-of-paris.html>

Description

Edouard Charles de Beaumont: Original period lithograph, watercolored and gummed.

"Extraordinary envoy of a Prince of the North, delivery of a missive and several furs, diplomatic gifts" Series "the pretty women of Paris" (plate 4) Imprimerie d'Aubert et Cie. Published by Aubert et Cie place de la Bourse

Hand-colored at the time with a brush. Very good condition. Very fresh colors, minimal foxing.

Monogrammed in the plate at the bottom left

Made between 1841 and 1863 (see below)

Dimensions of the sheet: approximately 35 x 26.5 cm Frame 41 cm X 33 cm, beautiful pitch pine frame with double black wood fillets, never unframed.

On the back, label of the framer E. Caplain in Roanne

Dealer

Vidal Antiquaires

antique dealer, trade welcome,english spoken- habla Español

Tel : 03 23 81 10 97

Mobile : 06 07 98 54 79

Fax : vidalantiquaires@live.fr

16, rue du Général Foy

ham 80400

Edouard Charles DE BEAUMONT (1812-1888)

"He owes his fame to his talents as an illustrator, watercolourist and lithographer. Charles-Édouard de Beaumont produced all the illustrations for the *Revue pittoresque*, *Le Diable amoureux*, *Les Nains célèbres* and the 1845 edition of *Notre-Dame de Paris* by Victor Hugo." thanks Wikipedia It is presented in most of the major international museums

Aubert & Cie is an old French company, at the same time printer, bookshop, publishing house and lithographer, founded in Paris in 1829 and disappeared in 1863. In 1841, the Aubert house moved again, and settled on Place de la Bourse, in the heart of the business district. (hence the indication of the date between 1841 and 1863) in pair with the previous one