



## Antique Louis XVI Style "three Graces" Rotating Circle Mantel Clock, Gilt Bronze



9 500 EUR

Period : 19th century

Condition : Parfait état

Material : Gilt bronze

Height : 47.5

### Description

Antique Louis XVI style gilt bronze "Three Graces" rotating circle mantel clock

Model: "Three Graces"

Place of Origin: France

Date of Manufacture: 1860

Materials and Manufacture: Gold plated, bronze, enamel

Condition: Excellent

Dimensions: Height: 47.5 cm

Louis XVI style gilt bronze clock with rotating circle movement and rotating enamel circles. The three graceful daughters of Zeus are joined by a crown of rosebuds and hold in their hands a black spherical orb through which Amor triumphantly raises a torch. White marble base with bronze

### Dealer

**Vadertje Tijd**

Vadertje Tijd Antiques specializes in mantel and wall clocks

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ornaments on bronze feet. In 18th century art, the three Graces were personifications of friendship and adversaries of Armor, symbolizing an ardent love, which often brought disaster. All three were instructed, the triumphant limited if he behaved well. This subject is taken from the famous painting "The Graces and Love" by F. Boucher (1768/69 Louvre Paris). 8-day rotating circle movement with balance escapement, spring drive, 1/2 hour striking mechanism on bell. This Rotating Circle can be found in the book "Die französische Bronzeuhr" by "E. Niehüser" pages 112 and 229