



Elisabeth Dujarric (1930 - 2005). Lithograph. "the Little Lever, The Telephone". Circa 1930



180 EUR

Signature : Elisabeth Dujarric

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 66 cm

Height : 54 cm

<https://www.proantic.com/en/1421928-elisabeth-dujarric-1930-2005-lithograph-quotthe-little-lever-the-telephonequot-circa-19.html>

Description

No frame. Sheet dimensions: 54 x 66 cm. Signed and numbered 23 /50. Arches paper.

Some foxing in the margin (last photo).

Élisabeth Dujarric is a French painter, lithographer, and engraver born in 1930 in Jouy-en-Josas. Élisabeth Dujarric de la Rivière trained in the independent academies of Parisian painting (Jullian, la Grande Chaumière). Resolutely figurative, she participated in all the major stages of the revival of French figurative painting after the Second World War. A member of the group of artists led by Rebeyrolle, she moved from a classical, broad and airy figuration to an innovative painting, where shapes and colors collide. She exhibited at the Salon de la Jeune Peinture and lived at La Ruche in Paris. At the 7th Salon de la Jeune Peinture, held in

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

January 1957, she received the Prix du Salon. She then felt the need to renew herself and was one of the painters who developed the Narrative Figuration movement. When Narrative Figuration became more radical, she continued this pictorial adventure alone, giving it a masterful culmination in her series *Petits Levers*, in the 1980s. She died in 2005.