



Charles Menneret (1876-1946) - Brittany Seaside Landscape - Oil On Wood Panel

650 EUR



Signature : Charles Menneret (1876-1946)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 62,7 cm

Height : 30,9 cm

<https://www.proantic.com/en/1422535-charles-menneret-1876-1946-brittany-seaside-landscape-oil-on-wood-panel.html>

Description

Beautiful landscape painted by the French artist Charles Menneret (1876-1946) known for his views of Brittany. Here he represents trees in bloom and Breton houses with the sea and boats in the background. There is a very pretty light in the composition which dates from the 1930s.

Dimensions: 30.9 cm x 62.7 cm.

Good condition. Cleaning is possible to best transcribe the colors.

The Parisian-born painter Charles Menneret is known for his views of Pont-Aven, Port Manech, Paimpol and other Breton coastlines. He also produced compositions around Perros Hamon in Ploubaszlanc, Loguivy, Cesson-Sévigné,

Dealer

Thomas Chabolle Antiquités

Arts décoratifs - Beaux arts

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Marcilly and the Seine. Charles Menneret is a landscape painter, member of the Académie Julian, former student of Antoine Guillemet and Georges Jules Moteley.

He began his career in Paris where he had a studio at 17 avenue de Trudaine opposite the Sacré-Coeur Basilica in Montmartre. He exhibited in various galleries and exhibitions. At the age of 34, he was selected by the Society of French Artists to exhibit his paintings at the Grand Palais during the 1910 Salon. Charles Menneret painted in oil on canvas and oil on wood. He used an indefinitely simple palette that included only soft and light colors. Charles Menneret's works give an impression of solitude, sunny mists, delicate atmospheric effects, infinite subtleties in the half-tones.

Charles Menneret excelled in the art of what could be called "layout": he knew how to create a harmonious balance in his paintings, a balance that made them distinctive and charming. A large part of his work is devoted to Brittany, a region of his heart that he particularly loved, where he lived for several months of the year in Loquivy. His favorite place in his work: the strip of land that extends from the tip of Arcouest to Paimpol, facing the island of Bréhat. JH Rosny-Jeune writes - President of the Académie Goncourt writes about Charles Menneret "[...] cast your eyes over the work of Charles Menneret, you will find there this happy influence of a land full of small miracles. Each canvas is a world [...]"

The last part of his work is devoted to the painting of landscapes of bodies of water using a subtle palette of soft colors. He sets up his easel at the edge of the many ponds of the Rambouillet forest near Hermeray where he resides until his death in 1954.

Charles Menneret rests in the cemetery of Hermeray. Charles Menneret was named

Chevalier of the Legion of Honor on January 14, 1932 for his artistic work on the proposal of the Minister of Industry and Fine Arts. The work of Charles Menneret was highlighted during the European Nights of Museums organized by the Ministry of Culture in 2016 with the presentation of his painting *La Péniche sur Seine*.