

Washerwomen In Provence, Joseph Milon, Provençal School.



750 EUR

Signature: Joseph Milon (1868-1947)

Period: 20th century

Condition: Très bon état

Material: Oil painting on cardboard

Length: 33 Height: 24

https://www.proantic.com/en/1423124-washerwomen-in-provence-joseph-milon-provencal-school.html

Description

Joseph Milon was born in 1868 in Gordes (Vaucluse). Died in 1947 in Aix en Provence. Painter of genre scenes, nudes, portraits, animated landscapes, mural compositions, sculptor and illustrator. He led a dual career as a lawyer and painter. In 1910, he decided to devote himself solely to painting. He was a student of the sculptor Henri Pontier and the painters Honoré Gibert, Joseph Villevieille, then Alphonse Moutte at the Ecole des Beaux-Arts in Marseille. He exhibited regularly at the Salon des Artistes Français in Paris. He painted mural compositions and illustrated, in 1930, Curet's novel Femme morte, chapeau neuf. The artist's works are presented in the Granet museum in Aix en Provence, Vieil Aix, Cannes et Carpentras.

Dealer

Percy Reinoso

Ancient and modern paintings, photographs, Peruvian and

Latin American art

Mobile: 0667054066

62 rue Saint Lazare

Paris 75009