

## Oil/panel 19th Impressionist The Vaulted Courtyard And The Henhouse Animated By The



## Description

Charming painting rich in material representing a corner of a farm animated by chickens behind a double vault in the diffuse light of the sun. This pretty work that can be described as Impressionist because it has all the elements; the suggestion of the French beams in the half-light, the rusticity of the stones that make up the vault, the colors and the generous and instantaneous paste, all give a spontaneous and very successful work where the seduced eye does the rest. A beautiful presence for this small painting in good condition and with a beautiful glaze; the sober gilded wooden frame with a frieze of palmettes from the period presents with delicacy and restraint this beautiful and realistic countryside painting. A very present work with remarkable technique, very elaborate, as the painters of Barbison knew how to do or

340 EUR

Signature : non signé Period : 19th century

Condition : Très bon état Material : Painted wood

Width: cadre 18,2 cm peinture 14,6 cm Height: cadre 22,8 cm peinture 19,2 cm

Depth: ép.2 cm

https://www.proantic.com/en/1424241-oilpanel-19th-impressionist-the-vaulted-courtyard-and-the-henhouse-animated-by-the-ligh.html

Dealer

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any subject of countryside was a delight "the rooster perched on his barrel governing with majesty his court...In an indescribable mess... From a corner of Farm where the light plays with the forms. A small painting which will know how to find its place