



Paris 1834-1847 - Solid Silver Drageoir Mount From The Louis-philippe Period, Vieillard



840 EUR

Signature : Étienne-Auguste COURTOIS

Period : 19th century

Condition : Bon état

Material : Sterling silver

Height : 27 cm

<https://www.proantic.com/en/1427171-paris-1834-1847-solid-silver-drageoir-mount-from-the-louis-philippe-period-vieillard-ma.html>

Description

Medicis-shaped covered drageoir in solid silver 1st title (493 grams) by master goldsmith Étienne-Auguste COURTOIS. It rests on a circular pedestal decorated with a chiseled frieze of water leaves on a square base with four ball feet. The body has an openwork decoration of arches, palmettes and friezes of fleurons, the handles are with acanthus scrolls finished with a pair of doves, symbol of love. The ogee lid is topped with a blossoming seed socket with foliage worked with repiercé.

Hallmarks

- o Vieillard 1st title (French mark for solid silver 950/1000)
- o Garantie de Paris.
- o Master goldsmith: Étienne-Auguste

Dealer

Jamez Fine Arts

18th century furniture and objets d'art - Silverware and goldsmithing

Mobile : 06 62 59 77 70

Paris 75016

COURTOIS, goldsmith in Paris from 1834 to 1847.

Louis-Philippe period.

Condition report

Very good condition.

Presented without its glass lining, this beautiful drageoir is a superb collector's item. It can also be used to present compositions or table service.

Étienne-Auguste COURTOIS is a silversmith in Paris, specializing in tableware. His workshop is located at 62 Rue du Temple. COURTOIS registered his hallmark on January 8, 1934, and end his activity on January 5, 1947.