



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Bravard (1923 - 2015) "saint-jean-de-luz, Basque Country" Oil/paper On Canvas, 64x40 Cm



950 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on paper

Width : 40

Height : 64

Description

Roger BRAVARD (1923 - 2015) "The port of Saint-Jean-de-Luz" Oil on paper mounted on canvas signed lower left (dated 1987) H: 64 cm x 40 cm. Framed American box Biography of Roger BRAVARD: Born in Malintrat (Puy de Dôme), Roger Bravard studied at the Ecole Supérieure des Beaux-Arts in Lyon before becoming a professor at the Ecole des Arts Appliqués in Paris. From 1948, he was part of the emerging Lyon artistic movement: Sanzism. In this post-war period marked by debates around abstraction, many artists grouped together, claimed their freedom to paint and rejected the movements in "ism". Bravard will always defend an independent art, free from any influence. He discovered the Basque Country, where his wife was born, and settled there in the early 1980s. He

Dealer

Galerie Phil Arts

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devoted the rest of his life to painting the diversity of this country that enchanted him and offered him the best of itself. Bravard's work, in a shimmer of color and light, takes us across the Basque Country from the Pyrenees to the ocean, from towns to villages, from dances to pelota games, from fishing trips to summer beaches...

This is how Roger Bravard presented his work:

"A plump guy would make rounder things. But I'm slender and I'm attracted to verticality. A tall, lanky guy like me paints verticals."