



La Pietà With Saint John, Luis De Morales, Called 'el Divino' (badajoz 1509 - 1586) workshop Of



8 700 EUR

Signature : Luis de Morales, dit "El Divino" (Badajoz 1509 - 1586) atelier de

Period : 16th century

Condition : Très bon état

Material : Oil painting on wood

Width : encadré 92 cm.

Height : encadré 109 cm.

Description

Luis de Morales, called 'El Divino' (Badajoz 1509 - 1586) workshop of

La Pietà with Saint John

Oil on panel (82 x 65 cm /In frame 109 x 92 cm)

STATE OF CONSERVATION: The panel is in good condition, with restorations and cracks clearly visible from the pictures. Gilded and lacquered wooden frame, in good condition.

All the details relating to this painting can be viewed at the following - LIEN -

We present this intense Pietà executed on wood panel, the work of a painter of the late Spanish Renaissance who drew on the celebrated iconographic model created by Luis de Morales, known as El Divino (Badajoz 1509-1586), a

Dealer

Antichità Castelbarco

Old master paintings

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subject reposed by the artist and then by his flourishing workshop in numerous versions [1].

This is an extraordinary work, in which the author demonstrates incredible realism and emotional depth in his portrayal of the Madonna and Christ, accompanied by Saint John the Evangelist.

In an extremely devout Spain, Luis de Morales counts himself as one of the painters most interested in the dramatic aspects of Christ's life, from his painful Passion journey to his death. This devotional subject, the Pieta, so frequent in Christian art, is renewed in Morales' art with enormous expressive force; it is not for nothing that the artist was nicknamed the Divine, and not only for the creation of a devotional iconography in line with the spirituality of the time, but also for the intrinsic intensity of his religious paintings.

The depiction, to great dramatic effect, shows Christ, immediately after being deposed from the cross, gently welcomed into the arms of the Virgin. The intense maternal compassion is also evident in the expression on her face, which, always aware of her son's fate, exudes suffering, melancholy but also serene resignation. Christ, abandoned in his mother's embrace, shows an emaciated and sorrowful face, made even more ghostly by his half-open mouth.

The tree of the cross looms over the figures, emphasised by an evocative dark, completely monochrome background, to which the three figures are contrasted with strong lighting.

Evident in Morales' painting is the devotional slant typical of Counter-Reformation painting, accentuated by a style that recalls both Italian painting for its research and chiaroscuro effects, and Flemish and German painting for its strongly accentuated dramatic tones.

The work shows a strong physical and psychological characterisation of the characters, rendered by the marked chiaroscuro effects and the plastic construction of the figures, also using a sfumato technique, which show the primary influence of Leonardo da Vinci, Raphael and Sebastiano del Piombo.

On the other hand, his Flemish training is evident in the anatomical modelling and treatment of the folds of the Virgin's dress, which retain the sharpness of the Nordic painting tradition.

[1] We can mention, among the most beautiful versions similar to our composition:

- Fig.1 Luis de Morales (c. 1520-1586), La Piedad, c. 1568, Óleo sobre tabla 72 x 50 cm. Museo de Bellas Artes de Bilbao (<https://bilbaomuseoa.eus/obra-de-arte/la-piedad-82-2/>)

- Fig.2 Luis de Morales, La Piedad, c. 1560, Óleo sobre tabla 126 x 98 cm. Real Academia de Bellas Artes de San Fernando in Madrid (<https://www.academiacolectaciones.com/pinturas/inventario.php?id=0612>)

- Fig.3 Luis de Morales, La Piedad, 1565 - 1570, Oil on panel 42 x 30 cm. Museo del Prado (<https://www.museodelprado.es/en/the-collection/art-work/pieta/58803f48-3ae7-40ce-9811-ee3e878f1a81>)

- Fig.4 Luis de Morales, Triptych of the Pietà St John and St Mary Magdalene, c.1570, Oil on panel 84 x 131 cm., Museo del Prado (<https://www.museodelprado.es/en/the-collection/art-work/triptych-of-the-pieta-st-john-and-st-mary/b6...>)

ADDITIONAL INFORMATION:

The painting is sold with a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

Should you have the desire to see this or other works in person, we will be happy to welcome you to our new gallery in Riva del Garda, Viale Giuseppe Canella 18. We are waiting for you!

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