

Antique Bronze N Marble Classic Revival Clock By Claude Hemon Early 19th Century



Description

Monumental timepiece in Neoclassical style decorated with fine bronze crater vase on the top of the marble Stella. Clock was produced by renown maker of early 19th century Claude Hémon a Paris. The horologer Claude Hémon (1770-1820) was maître and ran his workshop at the rue Saint-Martin from 1812 to 1820. His movements are known to have been used by Pierre Philippe Thomire (Pierre-Philippe Thomire 1751-1843, a French sculptor, was the most prominent bronzier, or producer of ornamental patinated and gilt-bronze objects and furniture mounts of the First French Empire. His fashionable neoclassical and Empire style furnishing bronzes (bronzes d'ameublement) established the highest standard in refined finish in the craft that the French called that of the

750 EUR

Signature: Claude Hémon

Period : 19th century Condition : Bon état

Material : Stone Width : 17,8 cm Height : 34 cm

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fondeur-ciseleur, "founder-finisher"). Clock is pretty well preserved for its over 200 years age. Even convex faceted glass is intact. However attritions to silverplated guilloche dial with roman numerals and crack and little loss to marble body are present. Antique French desk (mantel, shelf) clock, stone base with bronze trim, clock movement signed.

Size app.: 34 cm (roughly 13.4 in) high, 17.8 cm (roughly 7 in) wide, 10.4 cm (roughly 4.1 in) deep. Very good condition considering age and usage wear, attritions to silverplated guilloche dial, crack and little loss to marble body, movement is running but needs speed adjustment. Not tested for functionality thus not guaranteed to work. Please study high-res pictures for cosmetic condition! In person actual item may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 6 kg is going to measure some 9 kg volume weight packed for shipment.