



Thomas Gleb Abstract Composition Oil On Canvas

600 EUR



Signature : Thomas GLEB (1912-1991)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 33

Width : 55

<https://www.proantic.com/en/1432649-thomas-gleb-abstract-composition-oil-on-canvas.html>

Description

Thomas GLEB (1912-1991)

Composition 1964

Oil on canvas, signed lower right, signed, titled and dated on the back,

33 x 55 cm

Yehouda Chaim Kalman, known as Thomas Gleb (1912-1991), began his artistic activity in 1929 when he entered the Start studio in Lodz, Poland. His career as a painter began in Paris, when he attended Marcel Gromaire's studio. During the Second World War, his entire family, who lived in the Jewish ghetto of Lodz, was decimated and Gleb remained marked all his life by this tragedy. In 1960, he received commissions from the State, including a cartoon on the theme of the twelve

Dealer

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tribes of Israel. He frequented weaving workshops (national factories and workshops in Angers), and became a major player in the reflection on the New Tapestry in France.

Painting, sculpture, tapestry, costume, Thomas Gleb exercises his art in many fields. In the 1970s-1980s, he designed the chapels of Sainte-Baume (Var), the Carmel of Niort (New Aquitaine), and the convent of the Dominicans of Saint-Mathieu de Trévières (with the architect Geneviève Colboc).