



Pierre Roussel, Stamped Marquetry Chest Of Drawers From The Transition Period, Circa 1760



2 600 EUR

Period : 18th century

Condition : Bon état

Material : Wood marquetry

<https://www.proantic.com/en/1434266-pierre-roussel-stamped-marquetry-chest-of-drawers-from-the-transition-period-circa-1760.html>

Description

Pierre Roussel, Stamped Marquetry Chest of Drawers from the Transition Period Circa 1760
Elegant Louis XV Louis XVI Transition Period Chest of Drawers, Marquetry in Rosewood in Violet Wood Frames, Resting on Cambered Feet Ending with Bronze Sabots. This Chest of Drawers, Garnished with a Pretty St Anne Grey Marble Top, Opens with Three Drawers on the Front. Its Uprights with Cut Sides. Beautiful Gilt Bronze Ornamentation Such as Sabots, Pull Rings, Lock Entrances, Lamp Bases and Falls. Beautiful Geometric Decorated Frieze Marquetry. Beautiful Patina. Stamped on its Two Front Uprights. Furniture of Very Fine Quality of Execution, Stamped with the JME, Hallmark of the Jurandes and Stamped by the Famous and Renowned Master Cabinetmaker, Pierre

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

ROUSSEL. This piece with refined and elegant lines, offers a practical side thanks to its spacious drawers, beautiful storage space but will also bring charm and character to your interior, embodying the refinement of 18th century French furniture. Pierre Roussel (1723-1782)

Cabinetmaker. Mastered on August 21, 1745.

Very skilled marquetry, Roussel left an abundant, diverse and excellent quality production.

Received Master Cabinetmaker in 1745, Pierre

Roussel settled on rue de Charonne, in the Saint-Antoine suburb under the name "L'Image de Saint Pierre".

Thanks to his qualities as a cabinetmaker and especially as an outstanding marquetry maker, he very quickly acquired a great reputation. In 1762 he became a juror of his community. From 1767 he was considered one of the best cabinetmakers of his time, which was confirmed by the "Almanach d'indication générale ou du Vray mérite" of 1769, which cited him as one of the first cabinetmakers in Paris.

Greatly appreciated by his colleagues, he became a deputy of the cabinetmakers' body in 1777 and then syndic two years later. His abundant and varied productions adapted to all the styles of the 18th century, with elegance and refinement.

Many Louis XV chests of drawers, with rosewood or violet wood veneer, are decorated with marquetry of flowers or ribbon bows.

Lacquer and tasteful landscapes from the Far East

are also often used in his decoration. On the

furniture, Transition and Louis XVI we find many marquetry works of architectural

landscapes of cities, rivers or ports, without of course forgetting the marquetry with geometric

designs often used. The inventory of his goods, carried out after his death, proves the prosperity of his establishment that his wife, together with

his sons, took over. Work from the Transition

Period Louis XV Louis XVI, Around 1760, 18th

Century. Dimensions: Height: 84 cm Width: 110

cm Depth: 48.5 cm In Beautiful Condition of

Conservation. We are at your disposal for any

additional information.

