



PROANTIC
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Impressionist Painting From The End Of The 19th Century, City Street Under The Snow At Dusk Hsp.

1 350 EUR



Signature : Non signee

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 85 cm peinture 58 cm

Height : 45 cm peinture 31 cm

Depth : ep. 10 cm

Description

Divinely presented in a rich gilded frame of the period, this instinctive and Impressionist painting of a city street view in the evening falling under the snow is remarkably realistic, the cafes and the lit windows of the dark facades of a day ending, animated by traffic in the snow, the furrows in the foreground deliberately present and the "called" facades in the top of the dark work with intense points of bright and colorful light from the foliage of the square, the Work plunges us into a magical universe of a winter's end in a big city where we only want to take refuge in a cafe to ward off the cold and reassure ourselves a little in the conviviality, a pure Impressionist Work where the deliberately suggested atmosphere invites us to appreciate the contrast of life in an oppressive universe of a nightfall in the snow where we will

Dealer

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have to make an effort for a good hot cup in the
noisy and lively atmosphere. of a large coffee ... a
beautiful work of an elongated format and
deliberately compressed at the top in order to give
it a certain vertigo. A painting in very good
condition preserved and clean from the end of the
19th century on a canvas mounted on a very thick
cardboard panel presented in a very baroque
frame of a beautiful and frank bright gilding. A
beautiful and rare painting from the famous
Impressionist movement