



Painting Representing "pointus On The Outskirts Of The Village Of Saint-tropez"



980 EUR

Signature : André Salomon dit Salomon Le Tropézien

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55,5

Height : 47

Depth : 4

<https://www.proantic.com/en/1436519-painting-representing-paintus-on-the-outskirts-of-the-village-of-saint-tropez.html>

Description

André Salomon known as SALOMON LE TROPEZIEN Born in 1900 - died in the second half of the 20th century. Salomon le Tropézien was born in 1900 in Saint Petersburg, Russia. He arrived in Paris in the early 1920s, where he began to paint. He then joined the Ecole de Paris movement, which brought together many foreign artists who came to settle in the French capital. Salomon le Tropézien settled in Saint-Tropez in the 1950s, where he spent the rest of his life. He regularly exhibited his works in local galleries and even had a room dedicated to him in the Musée de l'Annonciade. The Musée de l'Annonciade, created in 1922, is a reminder that the city of Saint-Tropez was one of the most active centers of the pictorial avant-garde at the beginning of the 20th century, thanks to Paul

Dealer

David Boucher de Lahoc

Art Curator/ Antiquaire généraliste

Mobile : +33(0)681334191

18, rue du Clocher

Saint-Tropez 83990

Signac. Salomon le Tropézien is a self-taught painter. He stands out for his work with oil painting that he works with knives. He captures better than anyone the colors and lights sublimating the natural beauty of Saint-Tropez. The themes of the Mediterranean landscape occupy the majority of his work. He was also known for exchanging, with some large Tropezian families, his paintings for food or a little money. Painting signed A. Salomon le Tropézien lower left. Oil on canvas presented in a contemporary frame and an American box in white wood. Painting alone: 35 cm by 27.5 cm