



Carrara Marble Bust Of Melpomene, Italy, Circa 1800.



16 000 EUR

Period : 18th century

Condition : Bon état

Material : Marble

Width : 51 cm

Height : 70 cm

Depth : 22 cm

<https://www.proantic.com/en/1437365-carrara-marble-bust-of-melpomene-italy-circa-1800.html>

Description

Carrara marble bust of the tragic muse

Melpomene, recognizable by the branches that adorn her hair, Italy around 1800.

Her face is serene, with a straight nose,

almond-shaped eyes and harmonious features

clearly inspired by classical Greek statuary. Over

her firm breasts, the tunic is draped in deep folds,

and on the left shoulder, the drapery swirls in a

plastic play that testifies to great technical

mastery. This is a sculpture from the neoclassical

school. Melpomene ("The Melodious") is one of

the two Muses of the theater. The timelessness

imprinted on the face is reflected in each of the

details, which testify to a deep knowledge of

classical language. First Muse of song, of musical

harmony, she then became Muse of tragedy,

reinterpreted in many classical paintings and

Dealer

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sculptures, such as the one that interests us here.

In full-length sculptures, she is often depicted holding a tragic mask in one hand, and sometimes carrying a bloody dagger. Roman copies have left us remarkable examples of representations of the muses, which in turn inspired 19th-century sculptors.