



Artur Marcowicz - Deer



950 EUR

Signature : Artur Marcowicz

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 67

Height : 47

Depth : 32

[https://www.proantic.com/en/1437629-artur-marcowicz-deer.h
tml](https://www.proantic.com/en/1437629-artur-marcowicz-deer.html)

Description

Artur Marcowicz - Deer

Canvas size: 47 cm x 67 cm

Frame size: 59 cm x 79 cm

Oil on canvas

Period: 1900-1904

Description

September is coming to an end, the peaks are white with the first snow and all of nature is preparing for the long cold season.

In a high mountain pasture the powerful roar of a deer breaks the silence, immediately followed by a second roar.

These are the first skirmishes between two rival male deer. The prize is highly coveted: the harem of females, which watches from the sidelines.

Dealer

Antichità Missaglia

Antique furniture and paintings - painted furniture and mountain paintings

Tel : 0039 3475979877

Via IV Novembre 812

Padova 35020

Artur Marcowicz

Artur Markowicz (1872 - 1934) was a realist painter and graphic artist born in the Podgórze district of Kraków, Poland. His works are housed in the National Museum in Gdansk, Kraków, Warsaw and other state museums in Poland.

Biography

He was born into a merchant family and began his higher education with technical studies, but soon abandoned them, studying instead with professors Leopold Loeffler, Florian Cynk and Jan Matejko at the Academy of Fine Arts in Kraków in 1886-1895. From 1896 to 1903 he lived in Germany and studied art at the Academy of Fine Arts in Munich with Franz Stuck. He then went to Paris, graduating at the École des Beaux-Arts with Jean-Léon Gérôme. He also exhibited his paintings at the Salons of 1900, 1901, 1903 and 1904.

Markowicz returned to Kraków in 1904 and opened a studio in the historic district of Kazimierz. He traveled to Jerusalem in 1907-1908, where the Bezalel Academy had just opened, then to other parts of Europe until 1914. He was also a member of the "Society of Friends of the Fine Arts in Krakow" and the "Society for the Encouragement of the Fine Arts".

His naturalistic scenes and character studies show a unique originality of his style influenced by symbolism with elements of expressionism. Markowicz died in Krakow in 1934 at the age of 62.