



Tapestry Manufacture Des Flandres "court Scene", Circa 1600 - 320hx200l - No. 1456



Description

Tapestry Manufacture Des Flandre "Court Scene", Circa 1600, The Tapestry has already been Cleaned and revised in our artisan workshop

General theme and atmosphere: Bucolic scene:
The tapestry depicts a peaceful court scene, transporting the viewer to a lush, green garden.

Lush nature: Majestic trees with dense foliage create a verdant and inviting setting. The vegetation is depicted with great realism, with each leaf and flower seeming to vibrate with life.

Serene atmosphere: The entire scene exudes tranquility and harmony. Soft light bathes the landscape, creating a peaceful and dreamy atmosphere.

Key elements of the composition:
Figures: Although the work is titled "Court Scene", the figures are often depicted in a discreet manner, letting nature take center stage. The

16 500 EUR

Period : 17th century

Condition : Parfait état

Material : Wool

Width : 200 cm

Height : 320 cm (possibilité de modifier la hauteur dans notre atelier artisanal sur demande)

Depth : 1 cm (déjà doublé dans notre atelier artisanal)

<https://www.proantic.com/en/1438056-tapestry-manufacture-des-flandres-quotcourt-scenequot-circa-1600-320hx200l-no-1456.html>

Dealer

Galerie lissier

Tapestry & Rugs | MEMBER OF NATIONAL UNION SNCAO | www.galerielissier.fr

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human figures are generally elegant and refined, reflecting the dress codes of the time. They are often depicted in leisure activities, such as music, reading or walking. Animals: A variety of fauna populates the garden: singing birds, small animals frolicking in the grass... These animals add a touch of liveliness and animation to the scene.

Architecture: In the background of the tapestry, we can see an architectural building, perhaps a castle or a stately home. This architecture, often discreet, underlines the aristocratic character of the scene. Techniques and materials: Complex weaving: Flemish tapestries are renowned for the fineness of their weaving and the richness of their colours. Wool and silk: These noble materials make it possible to create particularly subtle effects of material and light. Meticulous details: Each element of the composition is rendered with great care, from the smallest floral details to the expressions of the characters. Meaning and context: Allegory: Gardens were often used as a metaphor to represent cosmic order, virtue or even courtly love. Symbolism: The different elements present in the tapestry can have a symbolic meaning. For example, flowers can represent the ephemeral beauty of life, while trees symbolize strength and stability. Aristocratic commission: These tapestries were generally commissioned by aristocrats to decorate their homes. They demonstrate the refined taste and attention to detail of this social class. In

summary: This 16th-century Flemish tapestry is a true invitation to dream. It transports us to a bucolic universe where nature and beauty reign supreme. Through its meticulous details and harmonious composition, it offers us a glimpse of life at court and the aesthetics of the time.