



Mid-century Italian Brutalist Side Tables Iron-glass-nickel By Banci, Florence 1960s



6 600 EUR

Signature : BANCI, Florence

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 41

Height : 45

<https://www.proantic.com/en/1440123-mid-century-italian-brutalist-side-tables-iron-glass-nickel-by-banci-florence-1960s.htm>

Description

Mid-Century Italian Brutalist Side Tables
Iron-Glass-Nickel by Banci, Florence 1960s

The tables are very refined in design and workmanship.

A nickel-plated stainless steel supporting frame is decorated with 4 rounded, solid 1.5 cm thick iron plates. These trays are suspended from the frame and have a ribbed, roughly sawn outer edge.

A rectangular, nickel-plated spacer sits in the middle and the glass plate sits on it, which is secured with a large, nickel-plated ring with a ball.

The glass plates are also 1.5 cm thick and have a shell decoration on the edge. This decoration is worked by pinching out and must be done by hand. This ensures that the outer edges of the

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coarse iron are perfectly joined to the glass edge. The nickel-plated support frame adds even more tension to the mix of materials.

The design is artistic and chic, the tables can be used both in an elegant interior as a contrast and in a casual-cool area.

The tables are very heavy and weigh around 40 kg per table.

The table height without the ring is 44cm, the ring with the ball has a height of 8cm.

For more than a century, Italian manufacturer Banci Firenze has been known throughout the world for its extensive range of innovative lighting and furniture inspired by geometry, nature and modernist architecture. Founded in 1899 by Giuseppe Banci, Banci Firenze began as a workshop in Florence, initially specializing in the restoration of glass, crystal and iron chandeliers. In the 1900s, the company developed further - Banci Firenze became a manufacturer of exquisite lighting fixtures made of hand-blown glass, hand-crafted wrought iron, bronze with gold leaf.

Although the company is best known for its carefully designed chandeliers, sconces, ceiling lights and table lamps, Banci Firenze's range expanded to include other furnishings in the mid-20th century. Particularly popular in the 1950s and 1960s was Banci Firenze's Hollywood Regency-style Collection's, such as glass-topped side tables with gilded floral accents and bases. In the 1970s, Banci Firenze's most popular designs included dining room tables and cocktail tables characterized by mid-century modernist and Art Deco elements.

In the 1980s, Banci Firenze attracted attention for a unique storage piece designed by Italian architect and designer Ugo La Pietra. The so-called "flag cabinet" had the shape of a staircase and featured brass drawers, silver-cast brass ball feet and a brass flag on a

pyramid-shaped top. The cabinet was presented at the Abitare il Tempo exhibition in Verona.

Today, Banci Firenze continues the tradition of designing sought-after, high-quality lighting and furniture made using time-honored Italian techniques.