



Space Age Nine-arm Chromed Metal Chandelier By Gaetano Sciolari, Mid 20th Century



1 450 EUR

Signature : Gaetano Sciolari

Period : 20th century

Condition : Bon état

Material : Chromium

Diameter : 66 cm

Height : 86 cm

<https://www.proantic.com/en/1441998-space-age-nine-arm-chromed-metal-chandelier-by-gaetano-sciolari-mid-20th-century.html>

Description

Space Age chandelier in chromed metal with nine arms by Gaetano Sciolari, mid-20th century

Another iconic piece designed by Gaetano Sciolari in the middle of the last century: this Space Age chromed metal light fixture fits perfectly into any midcentury-inspired interior.

Medium in size but with a beautiful presence, it will easily find its place in an entrance hall, in a small apartment and with its unique design will give an arty vintage atmosphere! A work of beautiful quality, in very good condition and very trendy: the height is easily adjusted thanks to its original chain, the canopy is also original. The piece has been re-electrified.

Throughout his career, Sciolari (1927-1994)

Dealer

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designed magnificent and incredible light fixtures such as the "Mod A5011" suspension (circa 1950), the "4079" floor lamp (1965) and of course the Cubic chandelier (1970s).

After completing his studies at the Faculty of Architecture, the young man turned to cinema again as a director, but in 1949 the death of his father forced him to take over the reins of the family lighting manufacturing business.

That's when the alchemy took effect: in just a few years, Sciolari transformed the company, propelling it onto the international stage. Under his leadership, the brand became the leading Italian supplier of lighting fixtures in the United States, with his creations being distributed through prestigious partnerships with America by Lightolier and Progress Lighting.

Even in the legendary series Dallas, his works slipped onto the screen, testifying to their impact. Sciolari was not only a brilliant entrepreneur, but also a prolific designer with a unique talent, having collaborated with the great names in design such as Stilnovo, Boulanger and Stilkronen. Height without