



Louis Hilaire Carrand (lyon, 1821 - Id., 1899), Cows At The Water

500 EUR



Signature : Louis Hilaire CARRAND

Period : 19th century

Condition : Bon état

Material : Paper

Length : 29

Height : 27

Description

Louis Carrand studied for two years with the landscape painter Nicolas Fonville, then worked independently from nature. In 1847 he went to Florence before returning to Lyon and settling there. In 1864 or 1865 he was left penniless following his father's bankruptcy, and from then until his death in 1899 he was forced to earn his living by working casually as an office clerk. Carrand had first exhibited at the Lyon Salon of 1846-47, with a View of Burgundy; thereafter he exhibited at the Lyon Salon almost every year, mainly with landscapes and, from 1880, seascapes, as well as interiors painted from 1885 for theatres and cabarets. Carrand also exhibited at the Paris Salon of 1859. He signed his works L. Carrand or, sometimes, simply Carrand. Carrand's considerable output was the result of painting

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every Sunday, mainly on the quays and squares of his hometown of Lyon, or, when he could spare a few days, in the countryside of Bresse and Isère. Like other marginal painters of the 19th century, Carrand boldly anticipated many artistic developments observed at the end of the century. Ravier, Carnaud, Bouche, and Carrand, all from Lyon, show an affinity for thick paint and bold, sumptuous brushstrokes, as did Monticelli in Marseille.