



## Shepherdess Stamped Séné, 18th Century



2 950 EUR

Signature : JBC SÉNÉ ( 1747-1803 )

Period : 18th century

Condition : Très bon état

Material : Painted wood

Width : 72 cm

Height : 94 cm

Depth : 56 cm

<https://www.proantic.com/en/1447255-shepherdess-stamped-sene-18th-century.html>

### Description

Bergère à Coussin, Louis XVI, Dossier à la Reine, Stampillée SÉNÉ (1743-1803). It is made of re-moulded wood, covered with a brocade silk Lampas. It measures 94 CM in height, 72 CM in width and 56 CM in depth. Its seat height is 47 CM with the cushion and 33 CM without the cushion. It is really very comfortable to curl up in.. SÉNÉ Jean-Baptiste-Claude Sené Jean-Baptiste-Claude (1747-1803) - seat carpenter - he received his mastery on May 10, 1769: Like Georges Jacob, Jean-Baptiste-Claude Sené is considered the greatest French seat carpenter of the reign of Louis XVI. Known for his very large production as well as for the longevity of his reputation, eldest son of the carpenter Claude I Sené, Jean-Baptiste-Claude Sené established himself unequivocally as the

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most famous Parisian carpenter of his lineage. From the rue de Cléry at the sign of the "Gros Chapelet" where he practiced, his talent very quickly aroused a great deal of interest in the early years of his career in the service of a private clientele to whom he delivered Louis XVI chairs with pure, neat, refined, well-proportioned, but classic lines. From 1785 to 1791, he was among the regular suppliers of the Garde-Meuble de la Couronne with Jean-Baptiste Boulard. He then received orders for the châteaux of Saint-Cloud, Versailles, Fontainebleau and Compiègne for the King, the Queen and also for several members of the royal family, for whom he produced chairs of the highest and finest quality. For the most elaborate orders, he collaborated with Boulard.