



Rare Painting By Pierre Jahan Photographer 1909 2003 "la Noiraie" 1949



1 000 EUR

Signature : Pierre JAHAN 1909 - 2003

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50

Height : 73

<https://www.proantic.com/en/1448133-rare-painting-by-pierre-jahan-photographer-1909-2003-quotla-noiraiequot-1949.html>

Description

Rare painting by Pierre Jahan photographer 1909 2003 Signed with the pseudonym "la Noiraie" 1949 Pierre Jahan was born on September 9, 1909 in Amboise, moved to Paris in 1933. Renowned professional photographer. "Pierre Jahan met the illustrator Raymond Gid, who was then in charge of a small advertising agency. Raymond Gid would entrust Pierre Jahan with his first professional commission on behalf of a paint brand: in 1933, Pierre Jahan would photograph the workers repainting the Eiffel Tower. In 1936, Pierre Jahan would join Emmanuel Sougez in the adventure of the Rectangle, "a group of well-known practitioners, organized to ensure, at the same time as first-rate productions, the defense and dissemination of photography" (E. Sougez).° "In 1934, Pierre Jahan's photographs

Dealer

Antik Distrikt

Antiquités

Mobile : 0644368824

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Bosc-Mesnil 76680

were reproduced in *Plaisir de France*, of which he would be one of the main contributors until the end of the magazine in 1974. At the same time, he began to exhibit with Ergy Landau, Laure Albin Guillot, François Kollar, Rogi André, Henri Cartier-Bresson, Man Ray ... In December 1941, Pierre Jahan undertook clandestine reporting on the statues unbolted on the orders of Vichy, to support the German war effort. At the Liberation, these images inspired Jean Cocteau and gave rise, in 1946, to the first edition of "Death and the Statues" bringing together Jahan's photos, captioned by Cocteau." After the experience of the Rectangle, Pierre Jahan joined the Groupe des XV in 1950 alongside Robert Doisneau, Willy Ronis, René-Jacques. He produced a good number of portraits of Picasso, Gide, etc. At the same time, Pierre Jahan began working as a painter under the pseudonym "La Noiraie". His major works are situated as much in the register of a naturally direct and radiant photography as in the strangeness of a surrealist and fantastic vein, or in the recreational fantasies that the rebellious spirit of Pierre Jahan applied, with great freedom of ideas and style, to book covers and advertising studies, his essential activity from 1945 to 1960. He died on February 21, 2003 at the Bichat Hospital and was cremated at Père Lachaise. Oil on canvas, annotated on the back and dated 1949. Size: 73X50 cm. Good general condition, a baguette forming the frame. Very interesting and very rare work, even unpublished on the market.