



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas "nature Morte Aux Fleurs" Signed Issanchou (1875-1960)



600 EUR

Signature : ISSANCHOU Jean-Baptiste (1875-1960)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : toile 55 cm / cadre 72 cm

Height : toile 46 cm / cadre 63 cm

Description

ISSANCHOU Jean-Baptiste (1875-1960)

"Still life with flowers".

Oil on canvas dated 1957 and signed lower left.

In very good condition.

20th century

Dimensions:

Canvas: H.46 x W.55 cm

Gilded wood frame: H.63 x W.72 cm

- The Issanchou painter was an innovator of twentieth-century art. His painting was rich and colorful, combining vivid colors with his complex and profound scenes. Issanchou was one of the first to explore abstraction and depth. His work was inspired by Eastern influences and could be colorful and technically complex, but he never lost his sense of form and composition.

Dealer

Galerie L'inversin antiquités

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Issanchou regarded his work as meditation and filled his paintings with mystical landscapes, using line and color to suggest deeper meanings. His work has influenced many artists in the same genre, and he is considered a genius by many.