



Ubaldo Oppi, Portrait 'woman's Face' 1928



2 800 EUR

Signature : Ubaldo Oppi

Period : 20th century

Condition : Bon état

Material : Paper

Width : 25,4

Height : 35,5

Description

Ubaldo Oppi was one of the initiators of the Novecento Group, founded in 1922 in Milan. They were artists from different artistic currents but with a common sense; the return to order. In addition, Oppi is considered one of the leading exponents of Magic Realism, a current that included typically classical elements or human figures set in settings suspended in time. The work in question is a drawing made with sanguine, a technique widely used for making sketches, on paper measuring 35.5x25.5 cm. It is a Woman's Face and the peculiarity of the work is the back that presents a study, probably of saints or two Madonnas, done in graphite with the words 'PRUDENTIA' and 'TEMPERANTIA'. The drawing is dated 1928 and signed in the bottom right-hand corner. There is also a certificate of

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authenticity on a photo signed by Ubaldo Oppi's son, with the stamp of 'La Scaletta' Gallery in Reggio Emilia. The state of preservation is good. The portrait is sold inclusive of a non-contemporaneous frame 54x43,5x6,5 cm.