



Kasprzyk Mikolaj "the Castle" - Oil On Canvas - Signed And Dated



1 200 EUR

Signature : KASPRZYK Mikolaj (1953 - , Varsovie, Pologne)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 100 cm

Height : 120 cm

<https://www.proantic.com/en/1450866-kasprzyk-mikolaj-the-castle-oil-on-canvas-signed-and-dated.html>

Description

Large oil on canvas by the Polish painter Mikolaj KASPRZYK.

The latter entitled his work "Zamek" (The Castle). The work, very characteristic of this painter, effectively represents a castle that emerges from an extremely stylized landscape: on an ochre ground rise trees with slender trunks, whose foliage is cut into a ball. At the bottom of the canvas, a man and a woman stand, in profile, facing each other but far from each other. Both have a hand placed as a megaphone and seem to be talking to each other. The top of the canvas is occupied by the blue sky. The tones are muted and harmonious.

One thinks of Kafka, Buzzati. But Kasprzyk himself recommends not to seek overly literary interpretations of his painting. He has stated on

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several occasions that the castle, so often present in his works, directly evokes the one he used to draw when he was a child. The artist claims, however, an analogy with painters such as Magritte or Delaveaux, who paint intermediate, suspended states.

The work bears the artist's monogram and the date of completion (99) at the bottom right. On the back are the artist's name, the name of the work and the word "oil" in Polish, the year and the dimensions of the work.

The work is in very good condition, without any loss. Some barely visible cracks. It is not framed.

The artist

Mikolaj KASPRZYK was born in 1953 in Warsaw. He studied painting at the Academy of Fine Arts in the same city. The figurative and simple style of Kasprzyk's painting is inspired by the art of the Italian Quattrocento; the similarities with surrealism are obvious. Kasprzyk is an ironic observer of lives in suspense and of the relationships between men and women. Kasprzyk places his characters in an unreal landscape and makes them play various roles.

Kasprzyk's works have been the subject of numerous public sales, in Poland and Germany in particular.

Object visible at the gallery (07240).

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