



Renaissance, Veneto-saracenic Ewer



9 500 EUR

Period : 16th century

Condition : Bon état

Material : Bronze

<https://www.proantic.com/en/1451040-rennaissance-veneto-saracenic-ewer.html>

Description

Veneto-Saracenic Style Ewer
Egypt or Mamluk Syria, 15th century; Venice,
16th century

Hammered and engraved cast copper alloy.

H. 27.5 cm

Provenance:

Art market, Paris

Comparable works:

Reuse of an Islamic vessel: Paris, Louvre, inv.

OA6591; or National Museum of the

Renaissance, Écouen, inv. E.Cl.14548

London, Victoria & Albert Museum, inv.

M.31-1946; inv. 8429-1863

Dealer

ES Works of Art

Haute époque, antiquités

Mobile : 0677286074

sur rendez-vous

Paris 75018

Bibliography:

Exhibition catalog from the Institut du Monde Arabe, Venice and the Orient, p. 213-229

The trilobed opening of the neck is a European design derived from a Greek antiquity type (cf. olpe). The inverted S-shaped handle, the knob design on the handle, and the winged putto as a caryatid all indicate Western taste and craftsmanship.

However, the geometric and floral motifs that adorn the body are Islamic in style, very likely executed by an Arab artisan. Moreover, the foot of the ewer is a reused element from an earlier Mamluk vessel.

This ewer was likely used for domestic or ritual purposes, such as handwashing before meals or during religious ceremonies. It may also have served a decorative function, enhancing the social status of its owner. The copper shows a natural patina from wear, testifying to its age. Despite slight fading over time, the engravings remain legible and illustrate the high level of craftsmanship of the era.

The Veneto-Saracenic style reflects the cultural synthesis that emerged through the flourishing maritime trade between Venice and the Levant.