



## Pair Of Shepherdesses Stamped I. Nadal (1734-1800) 18th

2 950 EUR



Signature : Jean-Michel NADAL ( 1734-1800)

Period : 18th century

Condition : Très bon état

Material : Solid wood

Length : 60 cm

Height : 92 cm

Depth : 44 cm

<https://www.proantic.com/en/1451453-pair-of-shepherdesses-stamped-i-nadal-1734-1800-18th.html>

### Description

Superb Pair of Cushioned Bergeres, In Natural Wood molded and carved with Fleurettes, Stamped I. NADAL, 18th Century Period. The armrests are in Coup de Fouet. They rest on arched feet. They are entirely covered with a pretty modern fabric in shades of Beige and Brown, with small inlays of blue pastilles. They measure 92 CM in Height, 60 CM in Width and 44 CM in Depth. The seat height is 49 CM with cushion and 39 without. They are in Very good condition. NADAL Jean-Michel Jean-Michel Nadal (1734 - February 22, 1800) Known as Nadal the younger, brother of Jean-René Nadal, carpenter, obtained his master's letters on February 6, 1765. He lived on rue de Cléry. Some of the Transition chairs made by this craftsman are of remarkable quality. Jean-Michel NADAL,

### Dealer

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known as the younger, son of Jean and brother of Jean-Rene NADAL, was established on rue de Cléry, probably in his father's workshop, with his brother until the latter created his own workshop. Like most families of craftsmen, the stamps are often difficult to define, but given the date of obtaining his mastery in 1765, we can attribute to him, without too much hesitation, the chairs in the style of the end of the reign of Louis XV. His works are of remarkable quality. We can mention a very rare set of fourteen pieces, of curved shape and neoclassical decoration, from the Aveline collection. Jean-Michel NADAL seems to have remained active until his death in 1800.