

PROANTIC

Zeytline - Oil On Canvas - Belle Epoque - Omnibus, Paris



Description

Exceptional scene by the Russian painter Léon ZEYTLINE representing the upper floor of the Parisian omnibus Madeleine-Bastille, where an elegant woman is sitting having an animated conversation with the man behind her.

A very rare subject in painting, a symbol of a bygone era that gave way to other means of transport (the "Compagnie Générale des Omnibus de Paris" ceased its activity in 1920).

An absolutely charming work, not to be missed !

A ZEYTLINE exhibition took place in Chatou in 2017, a new ZEYTLINE exhibition, which was a great success, took place at the Musée des Beaux-Arts in Mulhouse in 2020.

6 500 EUR

Signature : Léon ZEYTLINE (1885-1962) Period : 20th century Condition : Très bon état Material : Oil painting Length : 100 Width : 73

https://www.proantic.com/en/1452069-zeytline-oil-on-canvasbelle-epoque-omnibus-paris.html

Dealer

ART 1900 Fine art XIXth - XXth Mobile : 0033637024523

Carretera de prats, Prat de carli - ANDORRE Canillo AD100 Excellent investment !!

Important format 100 x 73 cms (sold without frame)

Oil on canvas

Excellent condition

Signed lower right

AUTHENTICITY GUARANTEED - SALE WITH INVOICE FROM OUR GALLERY

The painting appears in the catalogue raisonné of the work of Léon ZEYTLINE by Nebojsa CALIC and Pierre ZOGHBI, volume 1, published in 2017, under number 177 page 165

PLEASE LOOK AT OUR OTHER PAINTINGS AND DRAWINGS FOR SALE !