



Legras, Two Large Art Nouveau Vases "apple Blossoms"



6 000 EUR

Signature : Legras

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 5,9 cm de diamètre externe au col; 10,3 cm de diamètre à la base

Height : 46,3 cm

<https://www.proantic.com/en/1454658-legras-two-large-art-nouveaux-vases-apple-blossoms.html>

Description

Not one, but two large tubular Legras vases from the "Apple Blossoms" series.

Japanese-style decor of flowering apple tree branches in multi-layered glass etched in cameo with acid and enamel on a frosted background.

Delicacy of the pattern, execution and colors combine within a tapered shape to offer, through the magic of glass, a tribute to Japanese art in all its magic.

The colors of blue, anise yellow and white come alive with the light, offering a range of colors from celestial blue to aquamarine blue, from opalescent to milky white, and touches of green. Like nature that comes alive in spring, a real changing decor, full of nuances, a subtle play between opacity and transparency, for a composition that is alternately contrasting and

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almost surreal or restrained and discreet.

Not one, nor two, but multiple vases ...

Polished pontil.

Signed Legras in cameo at the bottom of the decor.

1900-1909.

Very good condition - run at one neck; one open bubble near one neck; some darker colored internal bubbles, see photos.

The "Apple Blossoms" series is one of the few series produced by the Legras glassworks for which the two techniques of engraving and enameling are combined.

Decoration which has also been declined like other models of the "Apple Blossoms" series with a gold rocaille motif at the neck - which in our opinion unerves the poetry of these pieces. A vase of the same shape as the one proposed here, with such a gold decoration at the neck, can be seen at the Musée du Verre François Décorchemont in Conches.

cf. for the "Apple Blossoms" series,

Marie-Françoise and Jean-François Michel, Nelly Fouchet, Dominique and Jean Vitrat, "Legras Verrier", Argus Valentines, 2002, p. 162.