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Set Of 6 Art Deco Carved Walnut Chairs, Attributed To Gauthier-poinsignon, Circa 1920



Description

We offer you a rare and elegant set of six Art Deco dining chairs, attributed to the renowned Gauthier-Poinsignon workshop, active in the École de Nancy. These remarkable pieces, dated around 1920, embody the excellence of French design between the two wars. Detailed description: Material: Solid walnut, a noble and warm wood, finely carved. Each chair features refined carving work on the theme of the vine: bunches of grapes, leaves and tendrils are meticulously crafted, evoking the richness of nature and the naturalistic elegance characteristic of the École de Nancy. Upholstery: Seats and backs covered in the original leather, now tired and in need of restoration or replacement. Dimensions: Total height: 98 cm Seat height: 51 cm (ideal proportion for a classic or

750 EUR

Signature : Attribuées à Gauthier-Poinsignon Period : 20th century Condition : En l'etat Material : Wallnut Width : 44 Height : 98 Depth : 44

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L'Etang

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contemporary dining room). Depth: 44 cm Width: 44 cm General condition: Structure: In good condition, reflecting the robustness of the walnut which guarantees great longevity and the quality of the craftsmanship. Superb natural patina, with minor traces of use consistent with the age of the pieces. Straps and padding: In good condition, providing a sound basis for intervention on the upholstery. Leather upholstery: The seats and backs are covered in their original leather, which, although now tired, testifies to the authenticity of the pieces. The leather shows significant signs of wear (cracks, discoloration) and requires restoration or replacement to restore the chairs to their full glory. A testament to Art Deco refinement These chairs embody the perfect alliance between functionality and aesthetics, typical of the creations of the École de Nancy. Their timeless design makes them an ideal choice for a chic and sophisticated interior, or for lovers of period furniture looking for unique pieces to collect. These chairs are attributed to Gauthier-Poinsignon, a renowned workshop of the École de Nancy, known for its works marking the transition between Art Nouveau and Art Deco. The École de Nancy, an emblematic movement of Art Nouveau, evolved over the decades to become part of the Art Deco movement, where refined and functional aesthetics predominate. These chairs perfectly embody this artistic transition. An exceptional lot for connoisseurs This lot of 6 chairs is a unique opportunity to acquire pieces of furniture that bear witness to a significant style and era. These chairs are not just furniture: they are an artistic heritage, a dialogue between tradition and modernity, and a celebration of French craftsmanship. This lot is intended for lovers of authenticity and connoisseurs wishing to breathe new life into pieces steeped in history. A rare set not to be missed, to discover now on our site specializing in high-end antiques. For any request for additional information or delivery quote, our team is at your disposal.