



Montmartre, Paris, Signed: Rachel Favet-scheurer, Dated: 1969, French School



750 EUR

Signature : Rachel Favet-Scheurer

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm

Height : 62 cm

<https://www.proantic.com/en/1455960-montmartre-paris-signé-d-rachel-favet-scheurer-dated-1969-french-school.html>

Description

Oil painting on canvas board, good condition.
Subject: Montmartre, the Sacré Coeur, Paris, very good quality
Period: dated 1969
Signed: yes lower right, artist referenced, of Swiss / French origin
Formats: with the frame 46 x 62 cm. - the canvas 38 x 54 cm.
Frame: silver / gilded wooden frame, new, therefore good condition

Biography:

Rachel Favet-Scheurer 1919 / 2009
Figurative painter whose career spanned from 1946 to 2009. She participated in several international exhibitions and fairs in different countries (Switzerland, France, Italy, United

Dealer

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States, see list below). She mainly practiced oil painting and pastel, but she also used acrylic, gouache as well as painting on silk and jute. Her work mainly includes landscapes painted in oil, as well as animals treated with charcoal, pastels or oil. Her work also includes many compositions, still lifes, flowers, etc. Rachel Favet-Scheurer was born on March 14, 1919 in Geneva to a Swiss-German father, Ernest Scheurer, and a French mother, Eugénie Bornat. She is the eldest of 4 children.

Her father was a designer, carver, engraver and he painted occasionally. From childhood, Rachel showed a pronounced taste for colors, flowers and animals. She was gifted at drawing, so much so that a schoolteacher offered to give her lessons to her parents. But the father refused, he did not want his daughter to do such an unprofitable job. Which did not prevent the little girl from continuing to draw! She was 19 years old when her father committed suicide, leaving a woman with 4 children, 3 of whom were young.

Rachel became the head of the family and found a job in a firm as a decorator in the advertising department. There she learned different techniques that she would later use. In 1943, she married and gave birth to a daughter in 1944. The oldest paintings listed date from 1946 and already bear her signature including her two surnames (Favet and Scheurer). At that time, she met Maître Georges Migot, a Parisian musician and art critic, at a music academy in Geneva where she was taking classes.

He was very interested in her work and offered to advise her on how to channel her passion and curiosity. This Master-student relationship lasted several years. She never forgot what she owed him and always quoted him in interviews. During this period, she learned a lot from the elders by reading many books devoted to their way of working.

These readings led her to use virgin wax and to test different mixtures of oil and essence. She enjoyed experimenting with old techniques, while

trying new materials like acrylic. In the 1950s, she began to participate in international exhibitions such as the Salon des Indépendants in Paris. She also exhibited frequently in Geneva or in France in group and individual exhibitions. In the 1970s, she received numerous diplomas and medals at exhibitions abroad. For health reasons, she reduced her activities in the late 1990s, but did not stop completely. In fact, she painted and drew almost until her death (her last drawing was in late 2008).

She lived for her painting and always had a host of ideas in her head. She said that it would have taken her several lifetimes to complete everything. She passed away at the age of 90, leaving a series of projects, sketches and unfinished works behind her. It is not known how many signed works she produced, in any case more than 500.

Source: Rachel Favet-Scheurer's website

Sold with invoice and certificate.

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