



Léon Broquet (1869-1935), Winter Landscape, Oil On Canvas, Impressionism, Student Of



850 EUR

Signature : Léon Broquet (Paris 1869 - Chateauroux 1935)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 61

Height : 50

<https://www.proantic.com/en/1456127-leon-broquet-1869-1935-winter-landscape-oil-on-canvas-impressionism-student-of-monet>.ht.html

Description

Espérance Léon Cléophas Broquet, known as Léon Broquet (1869-1935)

Winter landscape: snowy village

Oil on canvas

50 x 61 cm

Signed lower right: Broquet Léon

Bears on the reverse the mark of the canvas merchant Lucien Lefebvre-Foinet 19 rue Vavin and 2 rue Bréa in Montparnasse (active at this address between 1897 and 1904)

Very good condition - unframed

Another work by this artist (summer landscape) is available in my gallery

Espérance Léon Cléophas Broquet, known as Léon Broquet, born in Paris on November 1, 1869 and died on December 29, 1935 in

Dealer

Bailliet Antiquités

Painting-Drawing-Frame

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Lyon 69000

Châteauroux, is a French painter and engraver specializing in landscape painting, seascapes and history painting. A student of Claude Monet, Antoine Guillemet and Alexandre Nozal, he produced many oils on canvas, but also etchings, watercolours and murals. Recognised as a painter in the army during the 1914-1918 war, he left around 1929 to join the group of painters of Concarneau. He exhibited at the Salon des artistes français in Paris from 1901 to 1931, and received a second class medal in 1912 for *L'hiver au marais, effet de neige*, which placed him out of competition for the rest of his career. He is the great-grandfather of the painter and designer Virginie Broquet. His works are exhibited at the Musée d'Orsay, the Musée de l'Armée...