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Paul-emile Becat Original Drypoint La Femme Intimate Confidences



280 EUR

Signature : Paul-Emile Bécát (1885-1960)

Period : 20th century

Condition : Très bon état

Material : Vellum

Width : 44,5 cm

Height : 52,5 cm

Description

Original drypoint by Paul-Emile Becat on vellum paper for the work La Femme, confidences intimes, Docteur Jacotus Brededin. Under mat, under glass, in a Montparnasse frame.

Dimensions of the engraving 26.5x20.5 cm

Frame dimensions 52.5x44.5 cm Paul-Emile

Bécát, born in Paris on February 2, 1885 and died

in Paris on January 20, 1960, is a French painter,

engraver and designer. He studied at the École

des Beaux-Arts in Paris, where he received

instruction from Flammeng and Ferrier. He won

the Grand Prix de Rome (1920), the silver medal

at the Salon des Artistes Français (of which he

was a member), and the Prix de Robert de Rougé.

Having become one of the most prolific

illustrators of the period 1920-1950 (with nearly a

hundred works), he distinguished himself with his

Dealer

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erotic "drypoint" engravings. The authors he illustrated included Voltaire, Diderot, Pierre Louÿs, Baudelaire, Piron, Verlaine, G  raldy and Brant  me.