



Jules Brunetaut - View Of The Cornice In Marseille At Sunset



1 200 EUR

Signature : Jules BRUNETAUT

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50 cm (59 cm avec le cadre)

Height : 40,5 cm (48,5 cm avec le cadre)

<https://www.proantic.com/en/1457235-jules-brunetaut-view-of-the-cornice-in-marseille-at-sunset.html>

Description

Jules BRUNETAUT Marseille, 1871 - Marseille, 1957 Oil on wood panel 40.5 x 50 cm (48.5 x 59 cm with the frame) Signed lower left "J. Brunetaut" Our painting is a view of the Marseille cornice represented here with a magnificent blue sea, two men in a boat and a very beautiful sunset light. Jules Brunetaut is a painter from Marseille from the 1910s/1940s. He painted Marseille and its surroundings and was part of these Marseille marine painters of the early 20th century, the most famous of which is undoubtedly Jean-Baptiste Olive. These painters were interested in the union of the sea and the shore, they painted with a soft, luminous style, and very in the material. Brunetaut's master is the Marseille native Adolphe Gaussen who was a friend of Jean-Baptiste Olive and who was

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appointed official painter of the Navy in 1928 and also curator of the Cantini Museum in Marseille. If Jules Brunetaut remained faithful to Marseille and if the subject he exhibited at the Salon des Artistes Français in 1920 was a "Madrague à Marseille", he also enjoyed success in the 1910s as an orientalist painter with scenes in the desert in Tunisia, Morocco and Algeria. But always with very beautiful material effects and a beautiful light which make all the charm of his paintings.