



Michel Lucotte," Architectural Sculpture N°2" In Welded Steel, Dating From 1963

27 000 EUR



Signature : Michel Lucotte

Period : 20th century

Condition : Très bon état

Material : Metal

Length : 145

Width : 45

Height : 90

<https://www.proantic.com/en/1459824-michel-lucottequot-arc-hitectural-sculpture-n2quot-in-welded-steel-dating-from-1963.html>

Description

Dealer

This welded steel sculpture by Michel Lucotte named "Architectural Sculpture No. 2" is a major piece by the artist.

This is a unique piece made in 1963, based on a plaster project dating from 1962 (photograph available).

Its form is very raw, almost brutal, Chthonic.

With great evocative power, it imposes itself with its timeless presence.

It is part of a series of steel sculptures that Michel Lucotte created in the 1960s, one of which referred to HP Lovecraft's Cthulhu myth.

It is signed on its base and is sold with its certificate of origin signed by the artist.

It is presented on its raw wooden workshop base, weighs approximately 300 kg and is palletized for

Showroom Ludovic Lemaître

20th century's art, design, folk art, outsider art, primitive arts

Mobile : 0618480596

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L'Isle-sur-la-Sorgue 84800

transport.

Michel Lucotte is originally from Burgundy, born in 1931.

He became interested in sculpture very early on, working with clay and ceramics.

The anthropomorphic "White Vase" that we see in Jacques Tati's film "Mon oncle" is one of his creations.

Then came different cycles during which he explored other materials: iron, steel, stone, wood, sandstone with his former student Pierre Digan, then paper in the form of prints on copper.

He was a professor at the schools of fine arts in Dijon and Beaune.

We owe him some monuments created in his region of origin and in Switzerland financed thanks to the 1% culture and with the help of the Lafarge cement works foundation.

His work has been presented in numerous exhibitions in France and Switzerland. Among the most recent personal exhibitions include the Galerie "L'arc en Seine" in 2008 and the Galerie "Boccaro" in 2015, both in Paris.